



CONTEMPORARY

ERIK SKOLDBERG



BIOGRAPHY

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Where Art Meets Energy, and Movement Becomes Legacy, Erik Skoldberg doesn't just create art—he builds immersive worlds of movement, color, and energy. His large-scale, experience-driven works don't merely exist in a space; they transform it, elevate it, and ignite an emotional response.

From the vibrational layering of his Studio Floor Collection to the bold statement pieces collected by visionaries, icons, and elite tastemakers, Skoldberg's work is an evolving testament to power, passion, and transformation. His name is synonymous with high-energy abstraction, where color theory meets raw emotion, and where collectors don't just acquire a painting—they acquire a piece of Skoldberg's relentless creative force.





THE ART OF SCALE & IMPACT

Skoldberg's signature aesthetic is unapologetically bold. His canvases stretch beyond conventional boundaries, mirroring the grandiosity of movement and the intensity of emotion that fuel his artistic process. Whether it's a 12-foot masterpiece gracing a luxury penthouse or a sculptural installation forged from the remnants of performance-driven machines—Ferrari rims, vintage Bronco grilles, or custom surfboards—each work pulsates with dynamic storytelling.

It's not just art on a wall; it's art that commands presence.

A COLLECTOR'S DREAM: COVETED & RARE

Skoldberg's work is sought after not just for its visual dynamism, but for the rarity and exclusivity he maintains. His collectors are not passive observers; they are insiders in an artistic movement that defies convention. With high-profile acquisitions from Richard Branson, Patrick Mahomes, Jay-Z, Machine Gun Kelly, Sean Payton, and luxury collectors worldwide, his work has cemented its place in the elite world of contemporary art investment.

- Studio Floor Collection: A yearly time capsule of his most transformative works.
- Icon Series: Portraits of movement and emotion, capturing legends through his signature layering techniques.
- High-Impact Commissions: For those seeking art that doesn't just blend in—but takes over.



Erik's three-dimensional work reflects his laid back California style.

ICON COLLECTION





A custom piece for a private client in La Jolla, CA.

RAW COLLECTION



COTTON CANDY, 2023
Acrylic on Canvas, 60 x 60



BLACK, 2023
Tan Diffused Acrylic on Canvas, 60 x 60



Custom pieces for Gulch Union, Nashville TN.

POP COLLECTION



1979 FORD BRONCO
Acrylic on Canvas with Bronco Rim,
64 x 90 in



VINTAGE INDIAN MOTORCYCLE, 2020
Acrylic on linen, 60 x 84 in



Custom triptych for record producer and musician, Zedd. Beverly Hills, CA.

URBAN COLLECTION



BRONZE, MARINE, METALLIC, FLOURESCENCE
Acrylic on Linen | 2024, 96 x 72



2024 STUDIO FLOOR TIME CAPSULE
Acrylic on Linen | 2024, 96 x 120

COLLABORATIONS



ERIK'S WORK IS EXPERIENCE-DRIVEN AND OFTEN THREE-DIMENSIONAL, INCORPORATING EVERYTHING FROM BRONCO GRILLS TO FERRARI RIMS, MAKING HIS PIECES AS DYNAMIC AS THEY ARE VISUALLY STUNNING. THE LARGE SCALE OF HIS ART TRANSCENDS THE TRADITIONAL BOUNDARIES OF THE CANVAS, AS HE CUSTOMIZES EVERYTHING FROM FOOTWEAR TO MOTORCYCLES.

HIS IMPRESSIVE BACKGROUNDS INCLUDES COLLABORATIONS WITH LUXURY BRANDS SUCH AS:

HERMES • BRITISH CUSTOM FOR TRIUMPH MOTORCYCLES • ADIDAS • HOUSE OF CREED



Collaboration with Hermes Palm Beach, FL.



Now on exhibition at Roc Nation headquarters in NYC.



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FOR MORE INFORMATION ON ARTWORKS,
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