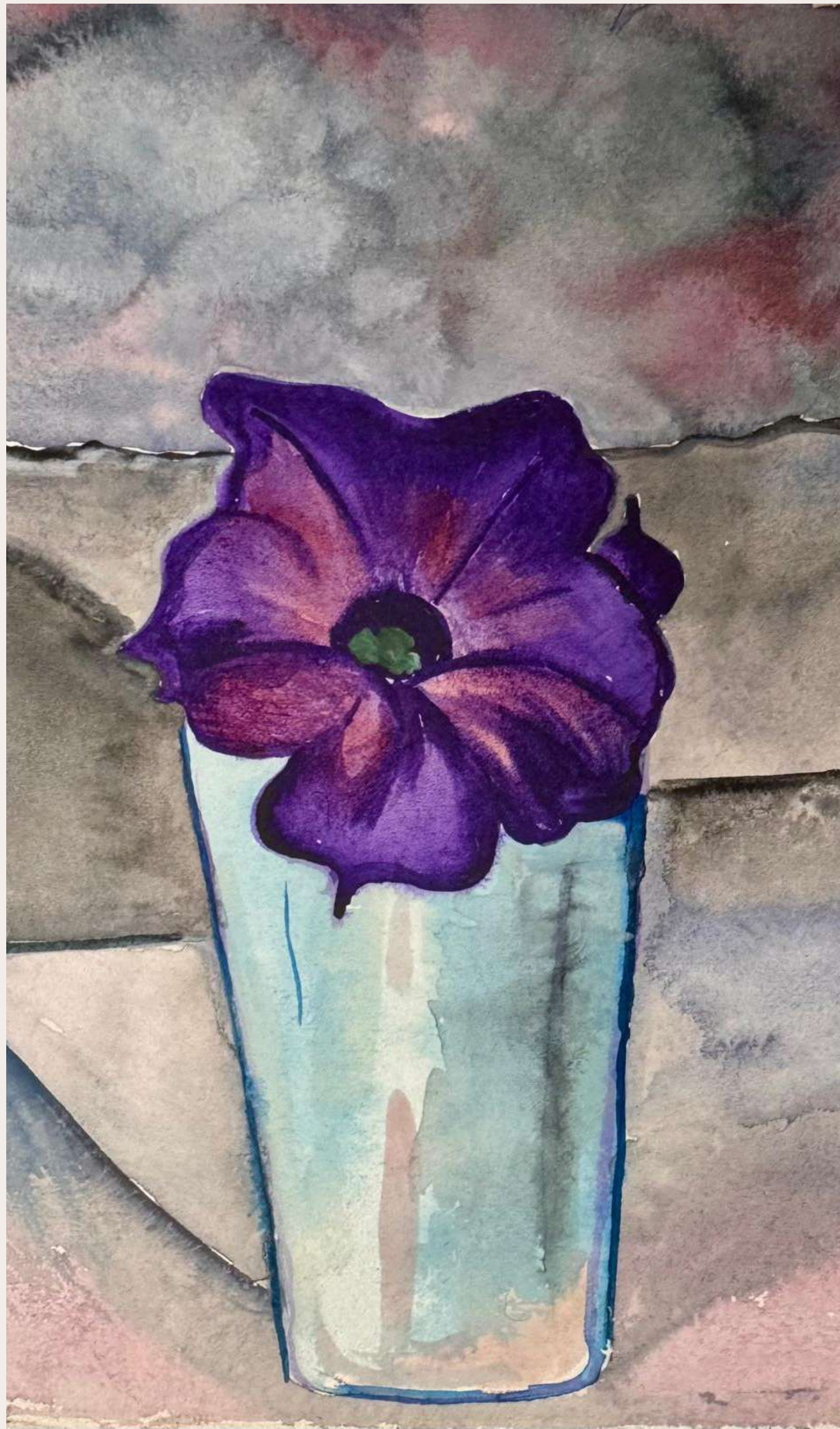


CONTEMPORARY

LEAH WOOD





BIOGRAPHY

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Leah Wood is a British artist and environmental activist renowned for her paintings that capture the beauty of nature and highlight the urgent need to protect endangered species. Her mixed media approach combines traditional oil paints with a unique and textured mix of acrylics, chalks, and cling film. The use of cling film in her works serves as a poignant commentary on the growing threat of single-use plastics and their devastating effects on the environment.

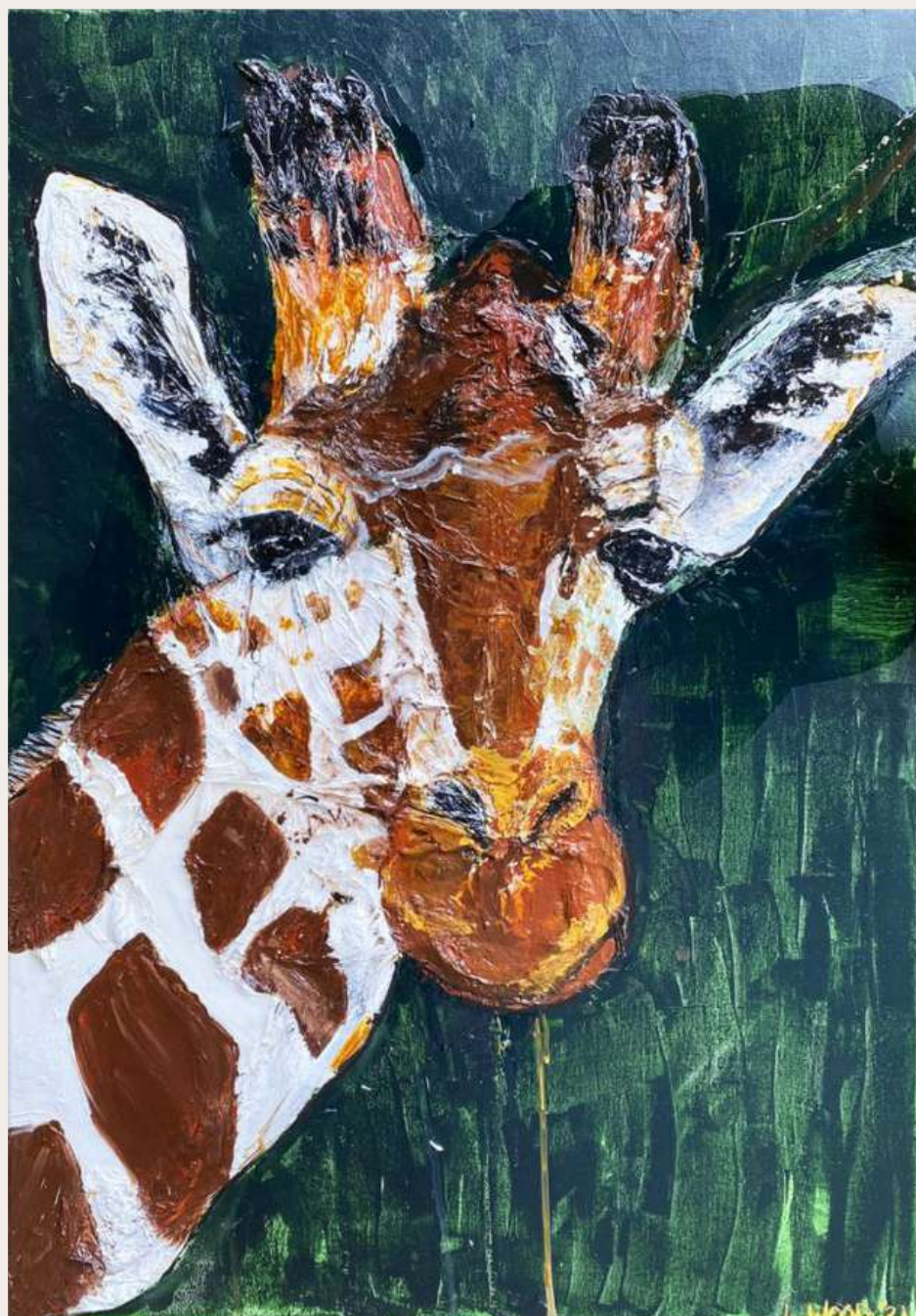
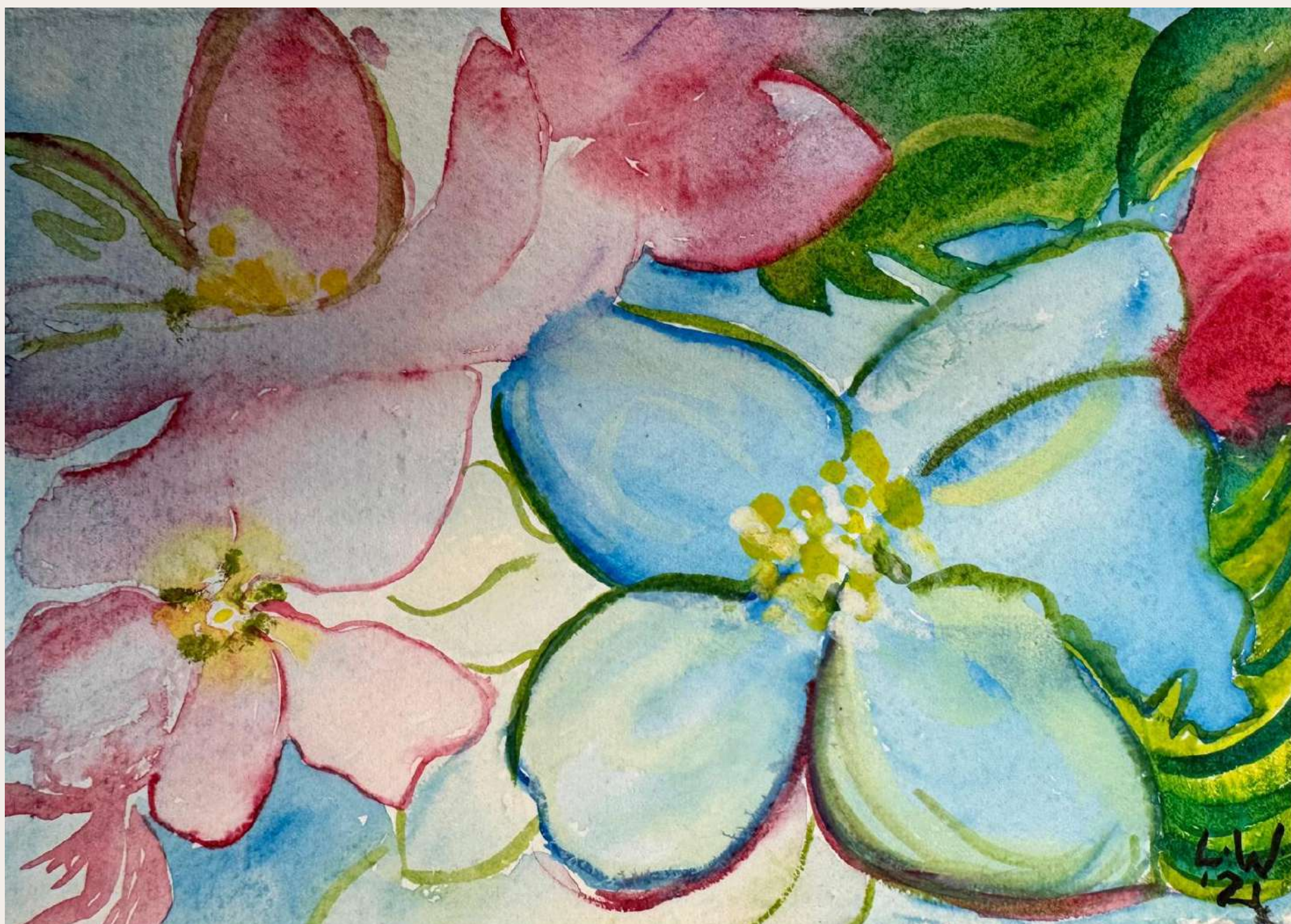
Wood's creative process is a dynamic interplay of construction, deconstruction, and reconstruction, creating intricate layers that give her work a sculptural quality, even on a two-dimensional canvas. This technique reveals the depth of her message and the complexity of the natural world she seeks to protect.

As the daughter of Rolling Stones guitarist and artist Ronnie Wood, Leah has been immersed in the world of music and art from a young age. Her extensive travels and deep connection to nature, alongside the inspiration drawn from raising her two young children, fuel her commitment to environmental preservation.

In 2024 she held a pop-up exhibition at Nyn Esti at the Museum of Contemporary Art in Athens. 2023 saw an exhibition at London's Linley Gallery to critical acclaim and participated in the "One Planet, One Chance" exhibition at the Queen's Jubilee (2022). She was also featured in "The Future Is Female," a mixed exhibition at London's Garrison Chapel.

Previous exhibitions include West Contemporary's pop-up show "The Devil's Fugue" in Covent Garden (2019) and curating the "NOW" Exhibition in London (2020). In 2018, she received a significant commission from the Mandarin Oriental Hotel in Hyde Park, London, to paint over 100 English butterflies for their Butterfly Terrace. A graduate of Chelsea College of Art and Design in London, Wood has quickly established herself as a sought-after artist with a global following. Her works have been displayed in prestigious galleries worldwide, and she is widely recognized for her contributions to both the art and environmental communities.

Leah's next show planned for October 2025 during London's Frieze Week.



COLLABORATIONS

COLLABORATIONS

Leah Wood is involved in impactful collaborations.

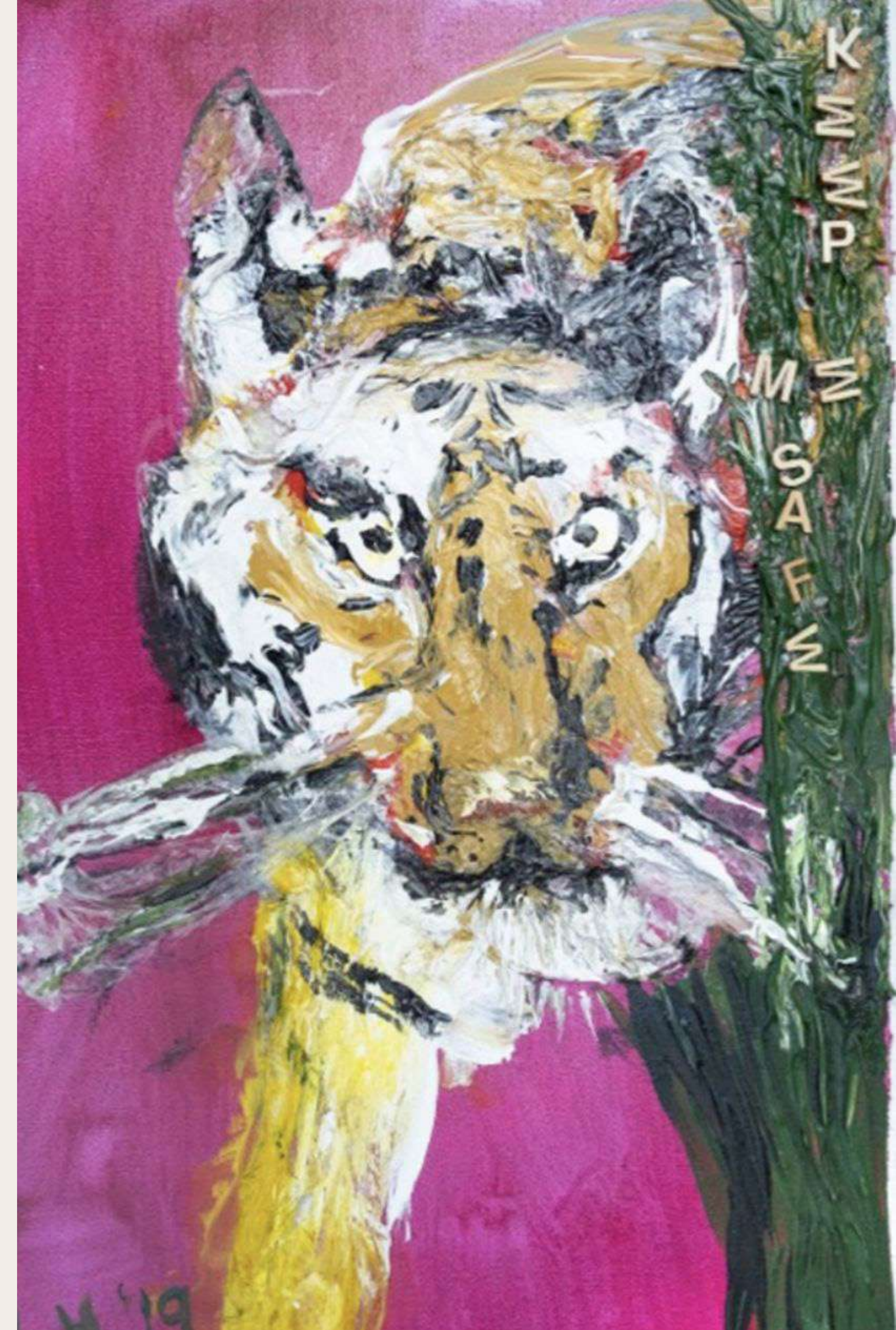
Notably, Wood has worked with Sky Diamonds to create a stunning signet ring, with proceeds benefiting Neptune’s Pirates, a charity dedicated to ending whaling.

Along with the Mandarin Oriental Hyde Park, where she created the ‘Butterfly Terrace’. The design features over 100 lifelike butterflies—a stunning and serene installation situated on a balcony adjacent to the hotel’s ballroom.

Summer 2025 saw a collaboration with Woburn Safari Park to mark International Tiger Day. As part of the “Painting With a Purpose” initiative, Leah unveiled a powerful portrait of Minerva, one of the park’s resident Amur tigers, to raise awareness and funds for tiger conservation.

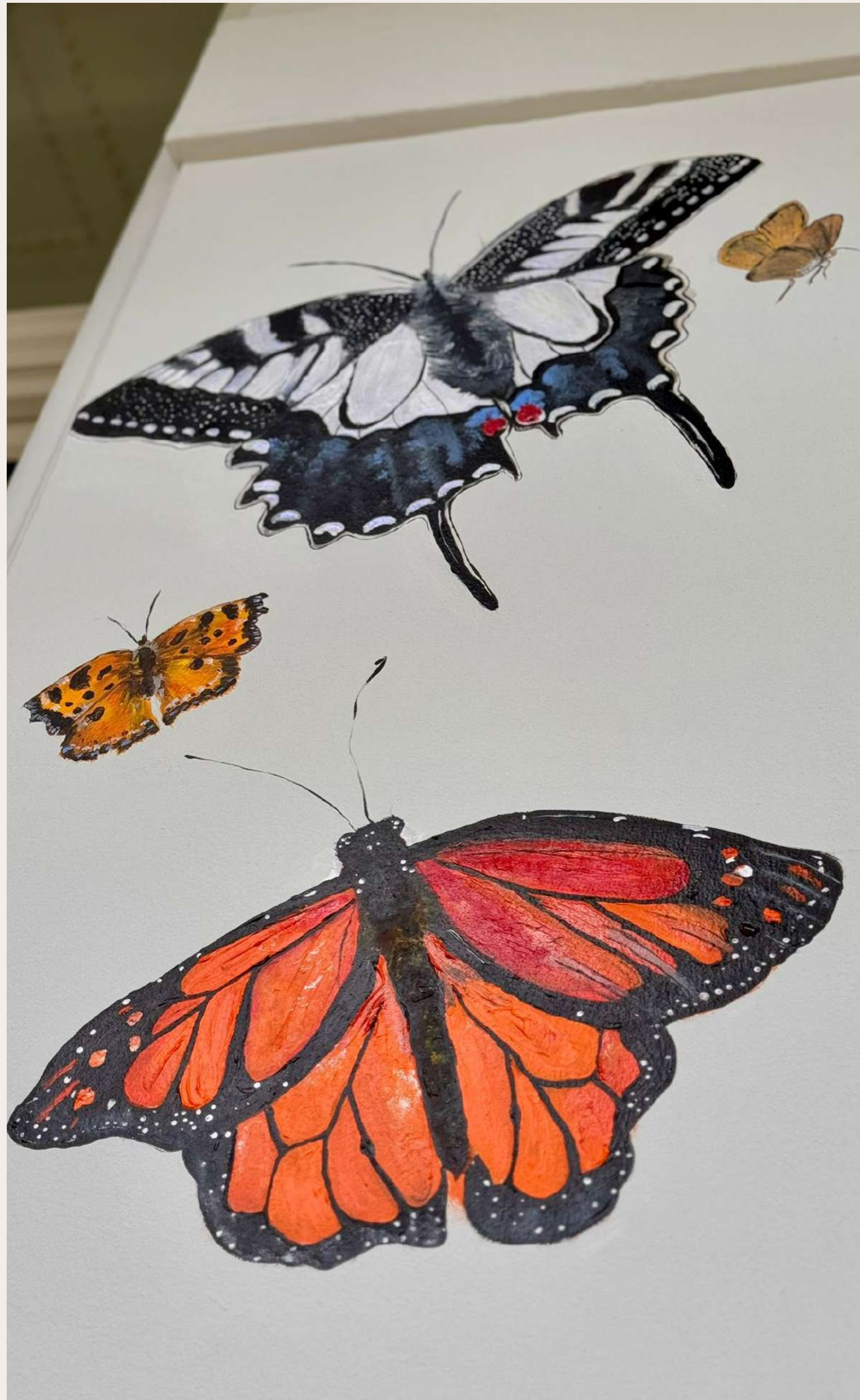
She has also partnered with Jodie Kidd and the sustainable fashion brand Manava to print her artwork onto their eco-conscious clothing line.

Leah is currently working towards collaborations with both India Mahon & Project Zero.





SKY DIAMONDS



BUTTERFLY TERRACE, MANDARIN ORIENTAL

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Endangered tiger immortalised in new portrait





FOR FURTHER INFORMATION ON ARTWORKS,
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